

## Rory Smith – Location Sound Recordist

London

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NFTS-trained PSC Sound recordist and sound assistant working in commercial, corporate, and events, to drama and documentary, covering everything from straightforward interviews and piece to camera to multicamera conferences, observation and vox pops. Trained and experienced in mixing, placing personal mics & managing wireless systems, and boom swinging. I have a clean driving licence and production health and safety training.

### Production Credits

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- **'I travel for' - Visit Britain** – *Adjust Your Set* ([adustyourset.com](http://adustyourset.com))  
Doc-style commercial following presenters cooking and reviewing food in Brixton.
- **Koru Kids – Samsung** – *House of Greenland* ([houseofgreenland.com](http://houseofgreenland.com))  
2 day commercial for Samsung.
- **'London Met Stories'** – *Tom Byfield Films Ltd*  
Commercial for London Met University.
- **Oxford Biomedica - Microsoft Research Field Videos** – *G&R Live* ([grlive.com](http://grlive.com))  
Corporate interview for Microsoft Research.
- **Digital Wellbeing – Google** – *House of Greenland* ([houseofgreenland.com](http://houseofgreenland.com))  
3 day online content for Google, shot on Alexa Mini & FS7.
- **Iamremarkable – Google** – *House of Greenland* ([houseofgreenland.com](http://houseofgreenland.com))  
3 day online content for Google, multicam shoot with 3 cameras.
- **Royal College of Music 'Blended Learning'** – *Tantrwm* ([tantrwm.com](http://tantrwm.com))  
Corporate, recording vox pops & observation of Royal College of Music's tutors' workshop.
- **Twickenham & Thames Valley Bee Keepers Association** – *Mobley Street Productions*  
Short film for the centenary celebrations of this bee-keeping organisation, filmed at the apiary.
- **World Wide Generation commercial** – *E F Studio Ltd*  
Commercial shot on RED Scarlet.
- **World Financial Symposium** – *Lara Calenza*  
Recordist for conference, recording 4 speaker conference and interviews simultaneously to 2 cameras.
- **National Volleyball League BTS** – *Matta* ([makeitmatta.com](http://makeitmatta.com))  
Recording behind the scenes for a commercial shot in a greenscreen studio.
- **Bunnings instructional videos** – *Adjust Your Set* ([adustyourset.com](http://adustyourset.com))  
Corporate, recording sync dialogue and voiceover for online instructional videos.
- **Oncology training – MSD Oncology** – *The Potential Difference Project*  
One of 3 camera teams for corporate, recording training conference, managing 4 of 13 radios.
- **Pepsico internal video** – *JAPC* ([japc.eu](http://japc.eu))  
Recording interview with CEO of Pepsi for internal video.
- **All Rise film competition** – *All Rise* ([allrisesaynotocyberabuse.com](http://allrisesaynotocyberabuse.com))  
Recording 5 judges of film competition for cyberabuse charity in round table discussion, including director Otto Bathurst & Ronan Keating.

- **IHS Markit vox pops** – *IHS Markit*

Recording vox pops for corporate market research film.

- **Royal Albert Hall concert - Bucks Music Trust** – *Independent for DVD*

Sound assistant for Richard Merrick, set up and load out of mix surface to record 64 channels of audio on MADI from FOH desk.

- **Wonderbly Careers promo** – *Wonderbly*

Recordist for corporate video to promote careers, produced in-house by publishers Wonderbly.

- **Fairley School Promo** – *Affixius Films* ([affixius.com](http://affixius.com))

Recordist for 3 day commercial shoot, recording VO & actuality.

## Equipment

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Sound Devices 633 mixer and recorder kit (6 inputs, 6 outputs, time code)

Zoom F8 recorder (backup recorder with 8 inputs, 2 outputs, time code)

2x Tascam DR-10 (backup recorders for radio mics)

2x Tentacle Sync timecode units with cables for different cameras

Sennheiser MKH 8060 shotgun

Sennheiser MKH 416 T shotgun

2x Sennheiser MKH 8050 hypercardioid

Audix SCX1 HC hypercardioid

2x Line Audio CM3 cardioid

Audio Technica BP4025 XY stereo atmos mic

Audio Technica BP4029 stereo shotgun mic (mono or MS stereo)

3x Lectrosonics radio mic sets, various personal mics

3x Sennheiser G3 EW100 radio mic packs

2x IEM receivers & headphones, camera link

3m & 4.5m boom poles, mic stands

Microphone suspensions with wind and rain protection

## Education and Training

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**2016 – 2017**     **Diploma in Production Sound for film & television**

National Film & Television School (NFTS)

**2016**            **Production Health & Safety**

Creative Skillset approved training by 1<sup>st</sup> Option Safety Group, at NFTS

## Other

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**Driving License** Car owner with UK driving licence

**French**            **Intermediate – Diplôme d'Etudes en Langue Française B2**

**Spanish**         **Conversational**