

Rory Smith – Location Sound Recordist

Tel: +44 7906 407133 - email: contact@rorysmithsound.uk - web: rorysmithsound.uk

NFTS-trained PSC Sound recordist working primarily in documentary and drama. I own a full set of equipment for documentary and PSC, and I've recorded for two feature-length docs for cinema release and a 60-minute film for UK broadcast. Trained and experienced in mixing, placing personal mics & managing wireless systems, and boom swinging. I have a clean driving licence and production health and safety training. I'm a full member of the Institute of Professional Sound and a member of Bafta Crew 2019/20.

Credits

2020

- **The Icon of Nürburgring** – *DRIVETRIBE*

Recordist for short doc for online platform DRIVETRIBE, following presenters Tiff Needel & Mike Fernie's drive from London to Nürburgring in Germany and back, recording conversation and effects remotely (car-to-car) as well as backup recording in the action car.

2019

- **Getting Away With Murder(s)** – *Guerilla Films*

Recordist for feature documentary for cinema about Nazis who never faced justice for war atrocities, filming in Auschwitz, Berlin, Vienna, Prague, and Nuremberg.

- **Neither Confirm Nor Deny** – *New Sparta Productions*

Recordist for drama reconstructions for feature documentary about a cold war CIA mission.

- **Hello Stranger** – *Strangford Pictures / Derryboye Films Ltd*

Recordist for feature doc about adoption and family, directed by Beryl Richards with support from BFI Doc Soc and DirectorsUK, and produced by Alex Osborne.

- **REDS** – *Wayward Women*

Recordist for feature documentary about Lewes Women's FC, documenting their equality in football campaign and their performance in a new league, with interviews and match coverage.

- **Crowning Glory** – *Spring Films* – development

Recordist for documentary for Channel 4 investigating the theory that Queen Elizabeth I had a genetic disorder

- **Under the North Sea** – *Independent*

Recordist for documentary about a lab researching dark matter in a mine 1.1km underground.

- **Holding the Line** – *Independent* - development

Recordist for development of feature doc about a coastal town reacting to news of its impending erosion and flood risk.

- **Untrodden** – *Independent*

Recordist for short doc following adventurer & presenter Lucy Shepherd guiding a novice hill walker to the summit of a mountain in Snowdonia, in gusts of wind up to 115km/h.

Earlier

- **Superkids: Breaking away from care** – *Expectation Factual* – TX date: 28.11.18

Recordist and assistant for 60 minute doc for Channel 4 about poet Lemn Sissay working with teenagers in care, running 5 radios working with several other recordists and two cameras.

- **Red Bull – Levels** – *House of Greenland* - release date: 11.02.19

Recordist for Red Bull documentary series about independent game studios.

- **Iztuzu** – *Wayward Women*

Recordist for 5 blocks of filming for feature-length documentary about the dynamics of a small Turkish town.

- **Postcards from the 48%** - *Guerilla Films* - release date: 27.09.18

Recording vox pops and interviews with politicians and activists for feature-length doc about Brexit, which premiered in European Parliament in April and was released in cinemas in July 2018.

- **Man's Best Friend** – *Steeplechase Films*

Interview for TV documentary for US broadcast.

- **Abrazame** – *NFTS*

Recordist for 2 month documentary shoot in Bolivia about children who live with their mothers in prison. Winner Jury Award for Best Documentary Short at Cine Las Americas Film Festival.

- **Some Will Forget** – *dir. Ruth Grimberg*

Recordist for Creative England funded documentary about the closure of Hatfield colliery. Winner 'Best UK Short' at Open City Docs 2016.

Equipment

Sound Devices 633 mixer and recorder (6 inputs, 6 outputs, time code)
Zoom F8 recorder (backup recorder with 8 inputs, 2 outputs, time code)
2x Tascam DR-10 (backup recorders for radio mics)
2x Tentacle Sync external timecode units

Sennheiser MKH 8060 shotgun mic
Sennheiser MKH 416 T shotgun mic
2x Sennheiser MKH 8050 hypercardioids
Audix SCX1 HC hypercardioid
2x Line Audio CM3 cardioids
Audio Technica BP4025 XY stereo atmos mic
Audio Technica BP4029 stereo shotgun mic (mono or MS stereo)
3x Lectrosonics radio mic systems
3x Sennheiser G3 EW100 radio mic systems
Various personal mics, different colours
4 x IEM receivers & headphones, camera link

Boom poles, mic stands, clamps, magnetic aerials for car-to-car recording
Various mic suspensions, wind & rain protection

Education and Training

2016 – 2017 **Diploma in Production Sound for film & television**
National Film & Television School (NFTS)

2016 **Production Health & Safety**
Creative Skillset approved training by 1st Option Safety Group, at NFTS

Other

Driving License **Car owner with UK driving licence**

Languages **Intermediate French and Spanish**