

Rory Smith – Location Sound Recordist

London

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NFTS-trained PSC recordist and sound assistant working primarily in drama, documentary, corporate and commercial. Recent projects include a feature film, feature documentaries and documentaries for Redbull and Channel 4. I've worked alongside most commonly used cameras, from DSLRs like Sony A7s to Arri Alexas and everything in between, and can get timecode and guide track onto all of them. Trained and experienced in mixing, placing personal mics, managing wireless systems & boom swinging. I have a clean driving licence and production health and safety training. I'm a full member of the Institute of Professional Sound and Bafta Crew 2019.

Drama Credits

2019

- **Isaac and the Ram** – *Dark Pictures Film 3*
Mixer for short film directed by Jason Bradbury as part of the Uncertain Kingdom project.
- **Neither Confirm Nor Deny** – *New Sparta Productions* (newspartaproductions.com)
Recordist for drama reconstructions for a feature documentary about a cold war CIA mission.
- **English National Ballet – Cinderella** – *Bluebird Productions* (bluebirdproductions.com.au)
Recordist for one day of a shoot in the Royal Albert Hall for English National Ballet.
- **Martha** – *Bluebird Film Productions Ltd* - dailies
Cover mixer for BFI Network short shot on an Alexa Mini, selected for the London Film Festival.
- **Knuckledust** – *Featuristic Films*
1st Assistant Sound for feature directed by James Kermack and mixed by Stephan Lee.
- **Karen** – *Habitual Mann Productions*
Mixer for short shot on a C300.

2018 and earlier

- **110 Weeks** – *House of Greenland* (houseofgreenland.com)
Mixer for 2 episodes of web series, shot on a set in a studio, mixing 4 radios and a wireless boom.
- **The Last Tree** – *Prodigal Films / BFI*
1st Assistant Sound for feature that premiered at Sundance and Sundance London. Directed by Shola Amoo and mixed by Alex Ashcroft. Shot in south London on Alexa Minis, working with child actors.
- **Kit and Libby Go Boo** – *Independent*
Recordist for short comedy directed by Hannah Owen, shot on 2x C300s.
- **Slow Violence** – *Kihlberg & Henry*
Recordist for art film shot in studio with 4 cast, shot on Blackmagic Ursa Mini 4.6k.
- **'Hello Stranger' trailer** - *Independent* (berylrichards.com)
Recordist for trailer for feature-length film about adoption, directed by Beryl Richards and shot with support from DirectorsUK and Arri, using Arri Trinity and Maxima systems.
- **Unplugged** – *St. Maur Pictures* (andrewstmaur.com)
1st AS for short mixed by Benjamin Gandy, shot in one continuous take.
- **Disconnect** – *Ngauruhoe Film*

1st AS for short drama for Random Acts mixed by Benjamin Gandy.

- **Sex Ed - NFTS**

1st AS for short film selected for BFI London Film Festival, including 8 minute steadicam sequence in a classroom.

- **A Thousand Yesterdays - Zebrafish Media (zebrafishmedia.com)**

Mixer covering for a day for short film shot on 16mm.

- **The Brothers Gibril – NFTS**

Mixer for NFTS graduation fiction shot on 35mm.

- **Good News – NFTS**

1st AS for NFTS graduation fiction shot in Germany.

- **I was 3 – Independent**

Recordist for short starring Katie Jarvis (Fishtank). Winner Best Film (18-25 Category) at Cinemagic film festival.

- **Related Assholes – NFTS**

Sound mixer for drama.

- **Behind Closed Doors – NFTS**

1st AS for drama.

- **Canal – dir. Michael Jinks**

Sound mixer for short thriller shot on 35mm.

Equipment

Sound Devices 633 mixer and recorder kit (6 inputs, 6 outputs, time code)

Zoom F8 recorder (backup recorder with 8 inputs, 2 outputs, time code)

2x Tentacle Sync timecode units with adaptors for various cameras

Sennheiser MKH 8060 shotgun mic

Sennheiser MKH 416 T shotgun mic

2x Sennheiser MKH 8050 hypercardioid mics

2x Line Audio CM3 cardioid mics

Audio Technica BP4025 XY stereo atmos mic

Audio Technica BP4029 stereo shotgun mic (mono or MS stereo)

3x Lectrosonics radio mic sets, various personal mics in different colours

3x Sennheiser G3 EW100 radio mic packs

4x IEM receivers & headphones, radio link for camera

2m & 4.5m boom poles, mic stands, magnet-mounted aerials for radio mics

Education and Training

2016 – 2017 **Diploma in Production Sound for film & television**
National Film & Television School (NFTS)

2016 **Production Health & Safety**
Creative Skillset approved training by 1st Option Safety Group, at NFTS