

## Rory Smith – Sound Assistant

London

Tel: +44 7906 407133 - email: [contact@rorysmithsound.uk](mailto:contact@rorysmithsound.uk) - web: [rorysmithsound.uk](http://rorysmithsound.uk)

NFTS-trained sound assistant working in TV drama, features, and comedy. Trained and experienced in boom swinging, placing personal mics & managing wireless systems. I have a clean driving licence. I'm a member of Bafta Crew 2019 and full member of the Institute of Professional Sound.

## Credits

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**The Last Tree** – Feature – *Prodigal Films / BFI* – Line Producer: Jeremy Campbell

1<sup>st</sup> Assistant Sound (boom operator) for feature film released by Picturehouse, directed by Shola Amoo and mixed by Alex Ashcroft. Shot in south London on Alexa Minis, working with child actors.

**Knuckledust** – Feature – *Featuristic Films* – Line Producer: Peter Fraser

1<sup>st</sup> AS for feature film starring Kate Dickie and Moe Dunford, shot on 2x Alexa Classics, involving lots of stunts and special effects. Directed by James Kermack and mixed by Steven Lee.

**Paul Dood's Deadly Lunch Break** – dailies - Feature – *Paul Dood Productions Ltd* – PM: Finn Bruce

Cover 1<sup>st</sup> AS for feature, working with mixer Mark Andrews.

**The Crown** – Drama – dailies – *Left Bank Pictures* – Line Producer: Eve Swannell

Cover 2<sup>nd</sup> Assistant Sound and trainee for high-end period TV drama produced for Netflix mixed by Chris Ashworth.

**Call The Midwife** – Drama – dailies – *Neal Street Productions* – Line Producer: Alec Thorne

Cover 2<sup>nd</sup> AS on 2<sup>nd</sup> unit for Christmas special of period drama, mixed by Chris Ashworth.

**Endeavour** – Drama – dailies – *Mammoth Screen* – Line Producer: Matthew Hamilton

Cover 2<sup>nd</sup> AS on Film 2 of series 7 of period TV crime drama, mixed by Martin Trevis.

**Hetty Feather** – Drama – dailies - *CBBC* – Line Producer: Alison Matthews

Cover 2<sup>nd</sup> AS on children's drama set in Victorian era, mixed by John Osborne.

**Midsomer Murders** – Drama – *Bentley Productions Ltd* – Prod. Coordinator: Catherine Golding

Sound trainee and second boom operator for 'The Sting of Death' episode & dailies on other episodes, mixed by Steve Philips.

**Cursed** – Drama – dailies – *Olde Tale Productions Ltd* – Line Producer: Andy Chapman

Sound trainee for Netflix fantasy drama, mixed by James Bain.

**Alex Rider** - Drama – *Eleventh Hour Films* – Production Manager: Bryony Chaplin

Sound trainee for a week, rigging and operating playback and covering 2<sup>nd</sup> AS as needed, mixed by Mark Holding.

**Cats** – Feature – dailies – *Feline Productions Ltd* – UPM: Nick Fulton

Cover sound trainee for musical starring Sir Ian McKellen and Dame Judi Dench, mixed by Simon Hayes.

**Pennyworth** – Drama – dailies – *Shoe Bucket Ltd* – Line Producer: Peter Nightingale

Cover sound trainee on splinter unit for American drama, mixed by Chris Joyce.

## Training

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**2016 – 2017**      **Diploma in Production Sound for film & television**  
National Film & Television School (NFTS)

**2016**            **Production Health & Safety**  
Creative Skillset approved training by 1<sup>st</sup> Option Safety Group, at NFTS