

Rory Smith – Location Sound Recordist

Tel: +44 7906 407133 - email: contact@rorysmithsound.uk - web: rorysmithsound.uk

NFTS-trained PSC Sound recordist working primarily in documentary and drama. I own a full set of equipment for documentary and PSC, and I've recorded for feature-length docs for cinema release and UK broadcast. Trained and experienced in mixing, placing personal mics & managing wireless systems, and boom swinging. I have a clean driving licence and have production H&S and Covid-19 awareness training. I'm a full member of the Institute of Professional Sound and a member of Bafta Crew 2019/20.

Credits

2020

- **The Icon of Nürburgring – DRIVETRIBE**
Recordist for short doc for online platform DRIVETRIBE, following presenters Tiff Needel & Mike Fernie's drive from London to Nürburgring in Germany and back, recording conversation and effects remotely (car-to-car) as well as backup recording in the action car.
- **Tracker, Police, Action! – DRIVETRIBE**
Recordist for doc for online release following Essex Police using tracking technology to find a stolen vehicle.

Earlier

- **Getting Away With Murder(s) – Guerilla Films**
Recordist for feature documentary for cinema about Nazis who never faced justice for war atrocities, filming in Auschwitz, Berlin, Vienna, Prague, and Nuremberg.
- **Hello Stranger – Strangford Pictures / Derryboye Films Ltd**
Recordist for feature doc about adoption and family, directed by Beryl Richards with support from BFI Doc Soc and DirectorsUK, and produced by Alex Osborne.
- **REDS – Wayward Women**
Recordist for feature documentary about Lewes Women's FC, documenting their equality in football campaign and their performance in a new league, with interviews and match coverage.
- **Under the North Sea – Independent**
Recordist for documentary about a lab researching dark matter in a mine 1.1km underground.
- **Untrodden – Independent**
Recordist for short doc following adventurer & presenter Lucy Shepherd guiding a novice hill walker to the summit of a mountain in Snowdonia, in gusts of wind up to 115km/h.
- **Superkids: Breaking away from care – Expectation Factual – TX date: 28.11.18**
Recordist and assistant for 60 minute doc for Channel 4 about poet Lemn Sissay working with teenagers in care, running 5 radios working with several other recordists and two cameras.
- **Red Bull – Levels – House of Greenland - release date: 11.02.19**
Recordist for Red Bull documentary series about independent game studios.
- **Iztuzu – Wayward Women**
Recordist for 5 blocks of filming for feature-length documentary about the dynamics of a small Turkish town.
- **Postcards from the 48% - Guerilla Films - release date: 27.09.18**
Recording vox pops and interviews with politicians and activists for feature-length doc about Brexit, which premiered in European Parliament in April and was released in cinemas in 2018.

- **Abrazame – NFTS**
Recordist for 2 month documentary shoot in Bolivia about children who live with their mothers in prison. Winner Jury Award for Best Documentary Short at Cine Las Americas Film Festival.
- **Some Will Forget – dir. Ruth Grimberg**
Recordist for Creative England funded documentary about the closure of Hatfield colliery. Winner ‘Best UK Short’ at Open City Docs 2016.

Equipment

Sound Devices 633 mixer and recorder (6 inputs, 6 outputs, time code)
Zoom F8 recorder (backup recorder with 8 inputs, 2 outputs, time code)
2x Tascam DR-10 (backup recorders for radio mics)
2x Tentacle Sync external timecode units

Sennheiser MKH 8060 shotgun mic
Sennheiser MKH 416 T shotgun mic
2x Sennheiser MKH 8050 hypercardioids
Audix SCX1 HC hypercardioid
2x Line Audio CM3 cardioids
Audio Technica BP4025 XY stereo atmos mic
Audio Technica BP4029 stereo shotgun mic (mono or MS stereo)
4x Lectrosonics radio mic systems
3x Sennheiser G3 EW100 radio mic systems
Various personal mics, different colours
4 x IEM receivers & headphones, camera link

Boom poles, mic stands, clamps, magnetic aerials for car-to-car recording
Various mic suspensions, wind & rain protection

Education and Training

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| 2016 – 2017 | Diploma in Production Sound for film & television
National Film & Television School (NFTS) |
| 2016 | Production Health & Safety
Creative Skillset approved training by 1 st Option Safety Group, at NFTS |

Other

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| Driving License | Car owner with UK driving licence |
| Languages | Intermediate French and Spanish |