

## Rory Smith – Location Sound Recordist

London

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NFTS-trained PSC recordist and sound assistant working primarily in drama, documentary, corporate and commercial. I've worked alongside most commonly used cameras, from DSLRs like Sony A7s to Arri Alexas and everything in between, and can get timecode and guide track onto all of them. Trained and experienced in mixing, placing personal mics, managing wireless systems & boom swinging. I have a clean driving licence and production health and safety training. I'm a full member of the Institute of Professional Sound and Bafta Crew 2020.

### Drama Credits

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#### 2020

- **The Women By The Lake** – *Independent*

Mixer for short film directed by Tom Shkolnik, starring Carla Juri, EP'd by Joanna Hogg and Ben Wishaw. Shot in the Scottish Highlands and the Norfolk Film Studio.

- **Backbone** – *Calling the Shots Ltd*

Mixer for short directed by Xenia Glenn, funded by the Arts Council England and BBC.

- **Urn** – *Independent*

Mixer for short directed by Federico Barni, following the adventures of a husky in Cornwall.

- **Phea** – *Fade In Productions Ltd* - dailies

Cover mixer for feature produced by Wendy Griffin.

- **Vincent** – *Independent*

Mixer for short film with large cast, mixing 12x radio mics and 2x wireless booms.

- **Huntsman** – *Arthrofilm*

Recordist for short film shot with members of BAFTA Crew.

- **Another Unknown Mystery** – *One People Pictures*

Recordist for short film shot with members of BAFTA Crew.

#### 2019 and earlier

- **Isaac and the Ram** – *Dark Pictures Film 3*

Mixer for short film directed by Jason Bradbury as part of the Uncertain Kingdom project.

- **Neither Confirm Nor Deny** – *New Sparta Productions* ([newspartaproductions.com](http://newspartaproductions.com))

Recordist for drama reconstructions for a feature documentary about a cold war CIA mission.

- **English National Ballet – Cinderella** – *Bluebird Productions* ([bluebirdproductions.com.au](http://bluebirdproductions.com.au))

Recordist for one day of a shoot in the Royal Albert Hall for English National Ballet.

- **Martha** – *Bluebird Film Productions Ltd* - dailies

Cover mixer for BFI Network short shot on an Alexa Mini, selected for the London Film Festival.

- **Knuckledust** – *Featuristic Films*

1<sup>st</sup> Assistant Sound for feature directed by James Kermack and mixed by Stephan Lee.

- **The Last Tree** – *Prodigal Films / BFI*

1<sup>st</sup> Assistant Sound for feature that premiered at Sundance and Sundance London. Directed by Shola Amoo and mixed by Alex Ashcroft. Shot in south London on Alexa Minis, working with child actors.

- **Kit and Libby Go Boo** – *Independent*

Recordist for short comedy directed by Hannah Owen, shot on 2x C300s.

- **Slow Violence** – *Kihlberg & Henry*

Recordist for art film shot in studio with 4 cast, shot on Blackmagic Ursa Mini 4.6k.

- **Unplugged** – *St. Maur Pictures* ([andrewstmaur.com](http://andrewstmaur.com))

1<sup>st</sup> AS for short mixed by Benjamin Gandy, shot in one continuous take.

- **Disconnect** – *Ngauruhoe Film*

1<sup>st</sup> AS for short drama for Random Acts mixed by Benjamin Gandy.

- **Sex Ed** - *NFTS*

1<sup>st</sup> AS for short film selected for BFI London Film Festival, including 8 minute steadicam sequence in a classroom.

- **The Brothers Gibril** – *NFTS*

Mixer for NFTS graduation fiction shot on 35mm.

- **Good News** – *NFTS*

1<sup>st</sup> AS for NFTS graduation fiction shot in Germany.

## Equipment

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Sound Devices 633 mixer and recorder kit (6 inputs, 6 outputs, time code)

Zoom F8 recorder (backup recorder with 8 inputs, 2 outputs, time code)

2x Tentacle Sync timecode units with adaptors for various cameras

Sennheiser MKH 8060 shotgun mic

Sennheiser MKH 416 T shotgun mic

2x Sennheiser MKH 8050 hypercardioid mics

2x Line Audio CM3 cardioid mics

Audio Technica BP4025 XY stereo atmos mic

4x Lectrosonics radio mic sets, various personal mics in different colours

3x Sennheiser G3 EW100 radio mic packs

4x IEM receivers & headphones, radio link for camera

2m & 4.5m boom poles, mic stands, magnet-mounted aerials for radio mics

## Education and Training

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**2020**                      **Coronavirus Basic Awareness on Production**  
Skillset

**2016 – 2017**            **Diploma in Production Sound for film & television**  
National Film & Television School (NFTS)