

Rory Smith – Sound Assistant

London

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NFTS-trained sound assistant working in TV drama, features, and comedy. Trained and experienced in boom swinging, placing personal mics & have done several shoots since lockdown working within Coronavirus safety precautions. I have a clean driving licence. I'm a member of Bafta Crew 2020 and full member of the Institute of Professional Sound.

Credits

The Last Tree – Feature – *Prodigal Films / BFI* – Line Producer: Jeremy Campbell

1st Assistant Sound (boom operator) for feature film released by Picturehouse, directed by Shola Amoo and mixed by Alex Ashcroft. Shot in south London on Alexa Minis, working with child actors. Nominated for a Welsh BAFTA in the Sound category.

Knuckledust – Feature – *Featuristic Films* – Line Producer: Peter Fraser

1st AS for feature film starring Kate Dickie and Moe Dunford, shot on 2x Alexa Classics. Directed by James Kermack and mixed by Steve Lee.

Kavita and Teresa – Feature – *Kavita & Teresa Film Ltd* – Line Producer: Enrico Tessarin

1st AS for UK block of Bollywood film, mixed by Mark Andrews.

The Jewish Enquirer – Sit com – *Magnet 5 Films* – Line Producer: Gary Sinyor

1st AS for 4 episodes of sitcom mixed by Josh Bamford, starring Tim Downie (Toast of London).

Phea – Feature – dailies – *Fade In Productions Ltd* – Producer: Wendy Griffin

Cover 1st AS for feature shot under Covid-19 protocols.

Paul Dood's Deadly Lunch Break – Feature – dailies – *Paul Dood Productions Ltd* – PM: Finn Bruce

Cover 1st AS for feature, working with mixer Mark Andrews.

The Crown – Drama – dailies – *Left Bank Pictures* – Line Producer: Eve Swannell

Cover 2nd Assistant Sound and trainee for high-end period TV drama produced for Netflix mixed by Chris Ashworth.

Call The Midwife – Drama – dailies – *Neal Street Productions* – Line Producer: Alec Thorne

Cover 2nd AS on 2nd unit for Christmas special of period drama, mixed by Chris Ashworth.

Endeavour – Drama – dailies – *Mammoth Screen* – Line Producer: Matthew Hamilton

Cover 2nd AS on Film 2 of series 7 of period TV crime drama, mixed by Martin Trevis.

Hetty Feather – Drama – dailies - *CBBC* – Line Producer: Alison Matthews

Cover 2nd AS on children's drama set in Victorian era, mixed by John Osborne.

Midsomer Murders – Drama – *Bentley Productions Ltd* – Prod. Coordinator: Catherine Golding

Sound trainee and second boom operator for 'The Sting of Death' episode & dailies on other episodes, mixed by Steve Philips.

Witcher 2 – Drama – 2nd unit – *Thetford Productions Ltd* – Production Supervisor: Sam Mill

3rd AS for 2nd unit of fantasy drama series for Netflix, mixed by Rudi Buckle.

Cursed – Drama – dailies – *Olde Tale Productions Ltd* – Line Producer: Andy Chapman

Sound trainee for Netflix fantasy drama, mixed by James Bain.

Alex Rider - Drama – *Eleventh Hour Films* – Production Manager: Bryony Chaplin

Sound trainee for a week, rigging and operating playback and covering 2nd AS as needed, mixed by Mark Holding.

Cats – Feature – dailies – *Feline Productions Ltd* – UPM: Nick Fulton

Cover sound trainee for musical starring Sir Ian McKellen and Dame Judi Dench, mixed by Simon Hayes.

Training

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| 2020 | Coronavirus Basic Awareness on Production - Skillset |
| 2016 – 2017 | Diploma in Production Sound for film & television
National Film & Television School (NFTS) |